

published deadline to do so, must secure the permission of the instructor of the course, the department chair, and the dean of the college offering the course. The student shall complete the Request for Late Enrollment and submit it to the instructor of the class. If enrollment is approved, the instructor passes the form onto the appropriate department office for further processing. The Request for Late Enrollment form is available on the Registrar’s website.

NOTE: University holds preventing registration do not constitute an excuse for attending class without being officially enrolled. Students are expected to communicate with the office which placed the hold on their account and secure permission to be enrolled – BEFORE the deadline to add a class online.

WITHDRAWING FROM A CLASS

See Withdrawal section on page 67.

FINAL EXAMINATIONS

If a student is scheduled for more than three final examinations on the same day, the student may request, through the college dean, that the fourth examination be rescheduled.

FIRST DAY OF CLASS ATTENDANCE

All instructors are expected to participate in the First Day Attendance-Faculty Drop process. For information regarding faculty dropping students for missing the first day of class, see Class Attendance section on page 47 of the Catalog.

FEE FOR INITIAL REGISTRATION AFTER CLASSES BEGIN

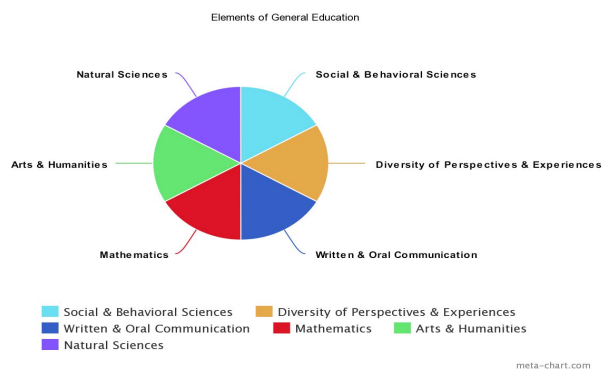
Students whose initial registration for the term does not occur until on or after the first day of class will be assessed a non-refundable \$50 late initial registration fee.

GENERAL EDUCATION REQUIREMENTS

The mission of general education is to promote learning that is central to the intellectual pursuits associated with our educational programs and to enable students to make informed choices about matters of public and personal significance in a diverse, democratic society and global community. The general education program helps students to become informed, independent thinkers by developing competencies in communication, quantitative analysis, and critical thinking by helping them understand and appreciate the diversity of culture, individuals, the natural environment, and the global society. Courses that are used to satisfy the program’s Major Requirements cannot also be used to satisfy General Education requirements.

The General Education Program consists of 36 hours of course work in six elements: 1. Communication, 2. Mathematics, 3. Arts and Humanities, 4. Natural Sciences, 5. Social and Behavioral Sciences, 6. Diversity of Perspectives and Experiences. Students must earn the specified number of hours in each of these Elements.

Some courses may be listed in more than one General Education category. However, no single course can be used to satisfy more than one General Education requirement.



Changing General Education Requirements

The following General Education program is highly integrated with University requirements, therefore students moving into the newest catalog will be held to these General Education and University graduation requirements, as well as major requirements as listed in this Catalog.

Students will have one catalog year governing all graduation conditions. To see how a Catalog change will impact their progress toward degree, students are expected to first run a “What-If” DegreeWorks audit and study the impact of a Catalog change. Once a student has moved forward to a new catalog year they cannot move back to a previous year.

The courses listed award three hours of credit, unless a number appears in parentheses following the course name. This number represents the hours awarded for such courses. Courses with an “L” are laboratory classes and one credit hour unless otherwise noted. Course numbers followed by (^) have prerequisites or other restrictions on enrollment. Refer to Course Descriptions in Section Seven of this Catalog for specific restrictions.

| SUMMARY CHECKLIST FOR GENERAL EDUCATION | |
|---|---------------------------------|
| Element 1: (9 hours) | |
| A: | Written Communication (3) |
| B: | Written Communication (3) |
| C: | Oral Communication (3) |
| Element 2: Mathematics (3 hours) | |
| Element 3: (6 hours) | |
| A: | Arts (3) |
| B: | Humanities (3) |
| Element 4: Natural Sciences (6 hours) | |
| Element 5: (6 hours) | |
| A: | Historical Science (3) |
| B: | Social & Behavioral Science (3) |
| Element 6: Diversity of Perspectives & Experiences (6 hours) | |
| Total: 36 hours | |

Students are expected to complete Elements 1 and 2 within their first 60 hours of college credit.

| 1. COMMUNICATION. | |
|---|--|
| 1A Written Communication. Three hours required. | |
| ENG 101^ | Reading, Writing and Rhetoric |
| ENG 101R^ | Reading, Writing, Rhetoric (Supported) |
| ENG 105^ | First Year Writing Seminar |

| | |
|---|--------------------------------|
| IB Written Communication. Three hours required. | |
| ENG 102^ | Research, Writing and Rhetoric |
| NOTE: Students earning "A" or "B" in ENG 105 will earn six hours of credit, three hours of which will be applied to category IB, thus completing Elements 1A & 1B. Those earning "C" or "D" will earn three hours credit, completing only Element 1A, and will then take ENG 102. | |
| IC Oral Communication. Three hours required. | |
| CMS 100 Introduction to Human Communication | |
| CMS 210 Public Speaking | |
| EES 250 Basic Social Intelligence Skills | |

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|--|---|
| 2. MATHEMATICS. Three hours required. | |
| HON 304W | Honors Seminar in Mathematical Sciences |
| MAT 105^ | Mathematics with Applications |
| MAT 106^ | Applied Finite Mathematics |
| MAT 110 | Introduction to Algebraic Functions |
| MAT 112^ | Algebra and Applications |
| MAT 114^ (MAT 107) | College Algebra |
| MAT 120^ (MAT 108^) | Trigonometry |
| MAT 122^ (MAT 109^) | Precalculus Mathematics (5) |
| MAT 211^ | Applied Calculus |
| MAT 234^ (MAT 124) | Calculus I (4) |
| MAT 234H^ (MAT 124H) | Honors Calculus I (4) |
| STA 215 | Introduction to Statistical Reasoning |
| STA 270 | Applied Statistics |

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|---|--|
| 3. ARTS AND HUMANITIES. Six hours required. | |
| Select three hours in Arts courses listed in 3A and three hours in Humanities courses listed in 3B. | |

| | |
|---|---|
| 3A Arts. Three hours required. | |
| ART 200^ | Art Appreciation |
| BEM 350^ | Cinema History I |
| BEM 351^ | Cinema History II |
| ENG 335^ or 335W^ | Modern Drama |
| HON 307W^ | Honors Seminars in the Arts |
| HUM 124 | Humanities and the Search for Meaning |
| HUM 226 | The Search for Meaning: The Ancient World |
| HUM 228 | The Search for Meaning: The Modern World |
| HUM 300 or 300W | Humanity in the Postmodern Age |
| MUH 171 | Music Appreciation |
| MUH 271 | Jazz History |
| MUH 272 | Music Literature |
| MUH 273 | Survey of American Popular Music |
| PHE 200 | Dance and Culture |
| THE 100 | Introduction to Theatre |
| THE 135 | Acting I |
| THE 390 | Theatre History I |
| THE 391 | Theatre History II |
| 3B Humanities. Three hours required. | |
| AFA 201 or 201W^ | The African Experience |
| APP 365^ or 365W^ | Appalachian Literature |
| ENG 110 | Introduction to Literature |
| ENG 208W^/ ENV 208W | Literature and the Environment |
| ENG 210^ or 210W^ | Enjoying Literature |
| ENG 211^ or 211W^ | Survey of World Literature I |
| ENG 212^ or 212W^ | Survey of World Literature II |
| ENG 365^ or 365W^ | Appalachian Literature |

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|------------------|---|
| FCC 210 | Topics in Culture |
| FCC 220 | French Culture and Civilization |
| FCC 222 | German Culture and Civilization |
| FCC 226 | Hispanic Culture and Civilization |
| FCC 227 | Japanese Culture and Civilization |
| HON 308W^ | Honors Seminar in the Humanities |
| HUM 124 | Humanities and the Search for Meaning |
| HUM 226 | The Search for Meaning: The Ancient World |
| HUM 228 | The Search for Meaning: The Modern World |
| HUM 300 or 300W | Humanity in the Postmodern Age |
| PHI 110 or 110W^ | Beginning Philosophy |
| PHI 130 or 130S | Beginning Ethics |
| PHI 240 or 240W^ | Philosophy of Religion |
| PHI 300 or 300W^ | Greek and Roman Philosophy |
| PHI 320 | Modern Philosophy |
| POL 250 | Introduction to Political Philosophy |
| REL 301 or 301W^ | World Religions |
| THE 390 | Theatre History I |
| THE 391 | Theatre History II |

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|---|--|
| 4. NATURAL SCIENCES. Six hours required. | |
| Select two courses from the list below that have different course prefixes. | |
| ANT 201 | Introduction to Physical Anthropology |
| AST 130 and 133 | Introductory Astronomy and Astronomy Transition Lab |
| AST 135^ | Introductory Astronomy |
| AST 335 | Stars, Galaxies & Cosmology |
| BIO 100 | Introductory Biology |
| BIO 101 | Essentials of Biology |
| BIO 102 | Inquiry Biology for Teachers |
| BIO 111 | Cell and Molecular Biology (4) |
| BIO 112 | Ecology and Evolution (4) |
| CHE 100 | Inquiry Chemistry for Teachers |
| CHE 101/101L^ | Introductory Chemistry /Introductory Chemistry Lab I. (4) |
| CHE 105/105L^ | Chemistry for the Health Sciences/Health Science Chemistry Lab (4) |
| CHE 111/111L^ | General Chemistry I/General Chemistry Lab I (4) |
| GEO 110 | Environmental Geography |
| GEO 210 | Introduction to Physical Geography |
| GLY 102 | Earth Science for Teachers |
| GLY 104 | The World Ocean |
| GLY 107 | Gold and Diamonds |
| GLY 108 | Plate Tectonics: The Active Earth |
| GLY 109 | Great Moments in Earth History |
| GLY 304 | The World Ocean |
| HON 317 | Honors Seminar in the Natural Sciences |
| PHY 101^ | Conceptual Physics |
| PHY 102 | Inquiry Physics for Teachers |
| PHY 131^ | College Physics I (5) |
| PHY 201^ | University Physics I (5) |

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|---|----------------------------------|
| 5. SOCIAL AND BEHAVIORAL SCIENCES. | |
| 5A Historical Perspective. Three hours required. | |
| ANT 200 | Anthropology of Human Society |
| HIS 100 | World Topics To 1500: ____. |
| HIS 101 | World Topics Since 1500: ____. |
| HIS 102 | American Civilization to 1877 |
| HIS 103 | American Civilization Since 1877 |

SECTION FIVE - GENERAL ACADEMIC INFORMATION

| | |
|--|--|
| HIS 147 | World Civilizations Since 1500 |
| HIS 204W [^] | Historical Inquiry |
| HON 310W [^] | Honors Seminar in History |
| MSL 303 [^] | American Military History |
| POL 101 | Introduction to American Government |
| POL 212 | Introduction to Comparative Politics |
| 5B Social and Behavioral Science. Three hours required. | |
| ANS 200 | Introduction to Animal Studies |
| ANT 120 | Introduction to Cultural Anthropology |
| APP 200 | Introduction to Appalachia |
| COM 200 or 200W [^] | Mass Media and Society |
| ECO 120 [^] | Economic Reasoning and Issues |
| ECO 130 [^] | Contemporary Economic Problems |
| ECO 230 [^] | Microeconomics |
| ECO 231 [^] | Macroeconomics |
| ENV 200 [^] | The Sustainable Global Future |
| GEO 100 | Regions and Nations of the World |
| HON 312W [^] | Honors Seminar in Social and Behavioral Sciences |
| POL 100 | Principles of Politics and Government |
| POL 101 | Introduction to American Government |
| POL 212 | Introduction to Comparative Politics |
| POL 220 | Introduction to World Politics |
| POL 250 | Introduction to Political Philosophy |
| POL 301 [^] | Citizen's Assembly (CACTUS) |
| PSY 200 or 200W [^] | Introduction to Psychology |
| PSY 280 [^] or 280W [^] | Lifespan Development |
| SOC 131 | Introductory Sociology |
| SOC 235 | Social Problems |
| SWK 310 [^] or 310W [^] | Social Welfare Policy History |

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| 6. DIVERSITY OF PERSPECTIVES AND EXPERIENCES. Six hours required. | |
| (Foreign Language course will also meet PCC language requirement.) | |
| Select any two courses from the list below: | |
| AFA 200/EMS 200 | Exploring Africa Through Play |
| AFA 201 or 201W [^] | The African Experience |
| AFA 202 or 202W [^] | The African-American Experience |
| AFA 356/POL 356 | African American Political Thought |
| AFA 360/ENG 360 | Literatures of Africa |
| AFA 361/ENG 361 | African-American Literature |
| AFA 367/ENG 367 | African Caribbean Literatures |
| ANT 330 [^] | American Indians |
| APP 200 | Introduction to Appalachia |
| APP 365 [^] or 365W [^] / ENG 365 [^] or 365W [^] | Appalachian Literature |
| APP 373/POL 373 | Politics of Development in Appalachia |
| †ASL 101 | American Sign Language I |
| †ASL 102 [^] | American Sign Language II |
| CDF 232/WGS 232 | Identity and Sexuality |
| CHN 101 | Conversational Chinese I |
| CHN 102 | Conversational Chinese II |
| ENG 362 | North American Native Literature |
| ENG 363 | Latin American/Latino Literature |
| ENG 364/WGS 364 | Women's Literature |
| ENG 366/WGS 366 | Queer Theory and Literatures |
| †FLS 101 | Language Topics: |
| †FLS 102 | Language Topics: |
| †FRE 101 [^] | Conversational French I |
| †FRE 102 | Conversational French II |

| | |
|-----------------------|---|
| †FRE 201 | Intermediate Conversational French I |
| †FRE 202 | Intermediate Conversational French II |
| †GER 101 [^] | Conversational German I |
| †GER 102 | Conversational German II |
| †GER 201 | Intermediate Conversational German I |
| †GER 202 | Intermediate Conversational German II |
| HEA 310 [^] | Introduction To Global Health |
| HIS 205 | The Marginalized in History:___ |
| HON 320W [^] | Honors Seminar in Diversity of Perspectives and Experiences |
| HUM 360 [^] | Non-Western Traditions |
| †JPN 101 | Conversational Japanese I |
| †JPN 102 | Conversational Japanese II |
| †JPN 201 | Intermediate Japanese I |
| †JPN 202 | Intermediate Japanese II |
| †LAT 101 | Beginning Latin I |
| †LAT 102 | Beginning Latin II |
| POL 319 [^] | Canadian Politics |
| REL 320 [^] | Judaism |
| REL 335 [^] | Islam |
| REL 340 [^] | Religions of India |
| REL 345 [^] | Religions of China and Japan |
| REL 350 [^] | Buddhism |
| SED 104 | Special Education Introduction |
| SOC 399 | Gender and Society |
| SOC 400 | Racial and Ethnic Relations |
| †SPA 101 [^] | Conversational Spanish I |
| †SPA 102 | Conversational Spanish II |
| †SPA 105 | Spanish Honors |
| †SPA 201 | Intermediate Conversational Spanish I |
| †SPA 202 | Intermediate Conversational Spanish II |
| †SPA 205 [^] | Accelerated Spanish II |
| †SPA 206 | Conversational Fluency |
| VTS 200 [^] | Intro to Veterans Studies |
| VTS 300 [^] | Veterans in Society |
| WGS 201 | Intro to Women and Gender Studies |

†If Foreign Language is used to meet the requirement, it is strongly recommended that students take two courses in the same language. A student with a foreign language PCC need must take two terms of the same language.

Course numbers followed by (^) have prerequisites or other restrictions on enrollment.

GRADES

Auditing Courses: A student may audit a course (i.e., take it without credit) with the permission of the instructor and the dean of the college involved if the course has been approved to be taken Audit. The Registrar's Office can verify whether a course is approved to be taken as Audit. After registering for the course as usual, students must obtain the "audit a course" form from the Registrar's Office, obtain the appropriate signatures and return it to that office, Whitlock 239. Fees are the same as for courses taken for credit. Students enrolled for audit must comply with the attendance policy of the instructor or no course entry will be made on their academic record.

Changes to Transcript: Once a degree has been posted to the transcript, changes will not be made to courses or grades that were earned prior to the posting of the degree. Students have one calendar year in which to bring to the Registrar's attention an error